

# Panel Discussion on Sustainability in the Arts

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## Biography

### Wong Ka Ying



**Wong Ka Ying** (b. 1990) is an artist, curator and writer based in Hong Kong. She received her BFA degree from the Chinese University of Hong Kong in 2013 and obtained her M.Phil. Visual Arts from Hong Kong Baptist University in 2021, currently a PhD candidate in Cultural Studies at the Chinese University of Hong Kong.

Art spaces and museums such as M+, Tai Kwun Contemporary, ParaSite HK, Square Street Gallery among the others, have featured Wong Ka Ying's work in the past. Wong joined public programs of the Shang Hai Biennale 2019 and the Dhaka Art Summit 2020. Wong has curated projects with institutions such as the Goethe-Institut Hong Kong, Eaton HK, Oi!, Association Concerning Sexual Violence

Against Women, the Centre for Community Cultural Development, and Bethune House Migrant Women's Refuge. Her works has been featured in Art Review, Art Asia Pacific, Artnet, Artforum and Artomity. etc.

A keen observer of the art community and society, Wong critically reflects on the various social, cultural, and gender issues today through using a wide range of media from performance to social media platform. Wong expresses passion in writing, curating and art educations. She made an outward appearance on various public sharing, seminars, panel discussion and talks, actively engaging with the communities and art lovers.